

NEOPOLITAN TARANTELLA

(Italy)

The dance was arranged from authentic Italian steps by Madelynne Greene. (The pattern was authenticated by creator, October 1947)

MUSIC: Record: Columbia 14316F
Oliver 201 B (4 meas Introduction)

FORMATION: Cpls in circle, W to M R, facing LOD (CCW) in open pos.
ML fist on hip, W carries tambourine in R hand throughout dance.

STEPS AND STYLING: Step-swing*, run*, walk*, two-step*, buzz turn*, step-hop*, three-step turn*. The steps are light and gay. The dance should be done in a flirtatious manner, always looking at and flirting with ptr.

MUSIC 6/8

PATTERN

Measures

I. STEP-SWING AND RUN

1-2 Begin ML - WR. Dance 2 step-swings fwd in LOD (CCW). W hold tambourine high and slightly fwd.

3-4 Bend slightly fwd from waist and continue fwd with 4 running steps, coming to an upright pos on the 4th step.

Tambourine action: W shake tambourine continuously; bring R arm bkwd, fwd in a circular motion, sweeping around and up to orig pos. ML fist on hip.

5-16 Repeat action of meas 1-4 three times; no wt on last step.

II. EXCHANGE PLACES AND STEP-SWING

1-2 Begin MR - WL. Exchange places with 3 fast walking steps. Pass L shoulders, W crossing in front of M. Point free ft twd ptr, lean slightly away and look over shoulder twd ptr. M clap hands out to R side. W swing tambourine down and across over to L side in a circular movement, clapping it on last beat.

3-4 Repeat action of meas 1-2 (Fig II) reversing ftwork and hand movement to return to orig place. Pass R shoulders, W in front of M.

5-8 Face ptr. Begin MR - WL. Dance 4 step-swings in place. W hold hands above head and shake tambourine; M hold hands above head and snap fingers.

9-16 Repeat action of meas 1-8 (Fig II).

III. CIRCLE PTR AND BUZZ STEP TURN

1-6 R shoulders adjacent, R arm curved in front of chest, L arm extended and curved upward. Begin MR - WL. Dance 6 two-steps once around in a CW circle.

- 7-8 With 2 two-steps move away from ptr to end in double circle, M back to ctr, W facing ptr (W take no wt on last step).
- 9-12 Both begin R. With 8 buzz steps, individually turn R (CW) in place. R arm arched high above head, L extended downward (trailing). W shake tambourine continuously.
- 13-20 Repeat action of meas 1-8 (Fig III), both beginning L, circle with L shoulders adjacent, hand movement reversed.
- 21-24 Repeat action of meas 9-12 (Fig III) reversing ftwork, hand movement and direction. Individual buzz turn L (CCW).

IV. FORWARD AND BACK, CLAP AND CIRCLE

- 1-2 Face ptr. Begin ML-WR, move twd ptr with 3 fast walking steps, close free ft on ct 2, meas 2 (no wt). Start Fig with hands down at sides, bring them fwd and up overhead; W strike tambourine. M clap hands on ct 2 of meas 2.
- 3-4 Remain facing ptr. Begin MR-WL, move bkwd to place with three walking steps, close free ft on ct 2, meas 4. Bring hands fwd, down and behind back; M clap, W strike tambourine.
- 5-8 M begin L. With 4 two-steps turn CCW once in place as he watches ptr circle him.
W begin L. With 4 two-steps circle CCW once around M. L arm curved in front of chest, R extended downward (trailing). W shake tambourine.
- 9-16 Repeat action of meas 1-8 (Fig IV) to finish in double circle, ptrs facing, M back to ctr.

V. STEP-SWING AND TURNING ON STEP-HOPS

- 1-4 Begin ML-WR, dance 4 step-swings in place. M snap fingers above head, W strike tambourine 8 times.
- 5-8 M place both hands on W waist. W place L hand on M shoulder, R held high above head. With 4 step-hops move LOD (CCW), turning twice CW (2 step-hops to one complete turn).
- 9-16 Repeat action of meas 1-8 (Fig V). Finish in double circle facing LOD (CCW) inside hands joined.

VI. LASSO STEP

- 1-4 Begin ML-WR. M dance 4 two-steps in place while he leads W in front of him and around in a CCW circle with 4 two-steps. ML fist on hip, WR arm swings gracefully out and in.
- 5-6 Inside hands still joined, dance one two-step away from ptr (slightly back to back) and one two-step twd ptr (face to face).

- 7-8 Release hands. Ptrs move in LOD (CCW) with three-step turn and close as M turns L, WR. M clap hands, W strike tambourine on first step of turn.
- 9-16 Repeat action of meas 1-8 (Fig VI) to finish in open pos facing LOD (CCW).

VII. RUNNING TWO-STEP AND SEPARATE

- 1-8 Begin ML-WR dance 8 running two-steps LOD (CCW), swaying slightly away and together. ML fist on hip, WR arm swings gracefully out and in.
- 9-12 With 4 two-steps, ptrs separate and move away from each other (ML-WR) in a small individual circle. ML arm curved in front of chest, R extended downward (trailing), WR arm curved in front of chest, L trailing. Look at ptr over leading shoulder.
- 13-24 Repeat action of meas 1-12 (Fig VII), finish ptrs facing, M back to ctr of circle.

VIII. STEP-SWING AND EXCHANGE PLACES

- 1-2 Begin ML-WR; dance 2 step-swings in place, hands held high above head, W shaking tambourine.
- 3-4 Dance a three-step turn and close, moving LOD (CCW), M turn L, W R. Arms drop on turn, M clap hands on ct 2 of meas 4, W strike tambourine.
- 5-6 Begin ML-WR, with 2 two-steps exchange places with ptr, passing L shoulders, L arm curved in front of chest, R arm trailing.
- 7-8 In opp places, with 4 walking steps M turn L (CCW) 1/2 turn; W turn R (CW), 1/2 turn to face ptr.
- 9-10 Repeat action of meas 1-2 (Fig VIII), two step-swings. (Ptrs facing, W inside, back to ctr).
- 11-12 Repeat action of meas 3-4 (Fig VIII), moving RLOD (CW) with a three-step turn and close.
- 13-14 With 2 two-steps move twd ptr.
- 15-16 With a three-step turn and close, (ML-WR), move RLOD (CW). Finish in open pos, facing CW in circle, W on inside.

IX. STEP-SWING AND RUN RLOD

- 1-12 Repeat action of Fig I, meas 1-12.
- 13-14 Repeat action of Fig I, meas 1-2, 2 step-swings.
- 15-16 With 4 steps L-R-L-R (no wt on last step, M mark time in place. With 4 running steps W turn R, moving away from ptr. Finish in double circle, W inside with back to ctr.

X. BUMP STEP

- 1-2 Both begin R. With 3 walking steps move fwd twd ptr, turn slightly L, bump R hips. M clap hands, W strike tambourine away from ptr on ct 2, meas 2.
- 3-4 With 3 walking steps (LRL) move away from ptr, M twd outside of circle, W twd ctr of circle. Pivot R on L ft to face ptr.
- 5-8 Both begin R; dance 4 step-swings in place. Hold hands high above head, M snap fingers, W shake tambourine.
- 9-16 Repeat action of meas 1-8 (Fig X).

XI. BETTING

- 1-4 M turn to his L with R hip twd ptr. W turn to her R with L hip twd ptr. Pantomime betting. M place R hand on L hip, W, L hand on R hip, then match any number of fingers to ptr.
- 5-8 Repeat action of meas 1-4 (Fig XI), preparation and matching fingers.
- 9-10 With 4 walking steps, M and W exchange places, passing L shoulders.
- 11-12 With 4 walking steps M continue walking twd ctr of circle, turn R to face ptr while pantomimes losing bet by swinging his arms dejectedly. W buzz step turn to R, R arm held high above head, shaking tambourine, L arm trailing. (Pantomimes joy of winning.)
- 13-20 Repeat action of meas 1-8 (Fig XI). (Preparation and matching fingers twice).
- 21-24 W pantomimes losing bet, stands dejectedly in place. M walks to W, places his arm around her shoulders and consoles her. On meas 24, assume shoulder-waist pos.

XII. STEP-HOPS WITH PTR

- 1-12 Beginning ML-WR dance 12 step-hops turning CW, progressing LOD (CCW). WR arm held high above head shakes tambourine.
- 13-14 Releasing ptr, M kneel on L knee facing LOD (CCW). W beginning R, turn R to outside of circle with a three-step turn and close (no wt on closing step). Strike tambourine on ct 2, meas 14.
- 15-16 M reach twd ptr with R hand. W beginning L, turn L twd ptr with three-step turn. On ct 2, meas 16, W sit on M R knee, L arm around M neck, R arm high above head. M place R arm around W waist, L arm high above head.